

Cal Poly Report

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19th annual Cal Poly Business Seminar planned

The chairman of Hewlett-Packard Company's Management Council will keynote the 19th annual Cal Poly Business Seminar on Feb. 11 and 12.

Dean O. Morton, executive vice president and chief operating officer at H-P, will speak at noon on Tuesday, Feb. 12, in Chumash Auditorium.

The theme for the two-day conference, sponsored by the Society for the Advancement of Management and Cal Poly's School of Business, is "New Horizons Through Communication."

Executives from 15 major corporations will attend, speaking informally to business classes and joining in four panel discussions. Student organizers describe the event as an opportunity for students to hear about jobs and business trends from those directly involved. All sessions are open to the public where room capacity allows.

Tickets for the Feb. 12 luncheon, priced at \$7, are on sale in the lobby of the BA&E Building from 9 am to 3 pm on weekdays.

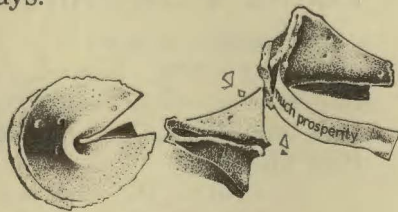
Feb. 9 banquet and show to celebrate Chinese New Year

The Cal Poly Chinese Students' Association will celebrate the Chinese New Year — the Year of the Ox 4683 — with its 28th annual banquet and show at 6:30 pm, Saturday, Feb. 9, in the San Luis Obispo Veterans Memorial Building.

The 70-member student group will prepare and serve the menu of fried wonton, bok choy beef, curry chicken, sweet and sour pork, stir fried vegetables, steamed rice, almond pudding, tea and fortune cookies.

The show, also organized by students, will include a lion dance, ribbon dance, martial arts demonstration, skits, juggling and more.

For tickets, which cost \$10, call Nancy Gin or Larry Sun, 549-9442, Stella Louis, 543-1445, or Susan Ramirez, 541-8159. A limited number of tickets will be available at the door.



Black History to be celebrated

Students, faculty and staff will join efforts to present activities throughout the month of February in recognition of Black History Month.

The purpose of Black History Month is to generate awareness of the contributions of Afro-Americans to the culture and history of the United States and recognize those who have made their mark on the nation.

Activities for the Cal Poly celebration include:

Today — Dr. David Levering Lewis will present a lecture at 11 am in UU 220. Lewis, a professor of history at Howard University in Washington, D.C., has published several books including "King: A Biography" (University of Illinois Press) and "When Harlem Was In Vogue" (Alfred A. Knopf). He will speak on "Legacy of the '60s and the Importance of Black History."

Feb. 11 — Comedian, satirist and human-rights activist Dick Gregory will perform at 7 pm in Chumash Auditorium. Advance tickets are \$3.50 for students and golden agers and \$4.50 for the general public. Tickets will be \$1 more at the door.

Feb. 13 — "Cross Cultural Experiences" will be presented by a panel of African students at 7 pm in San Luis Lounge of the Union. The students will discuss their experiences while studying in the United States and their perceptions of both cultures. Audience participation is encouraged.

Feb. 14 — At 11 am in the UU Plaza, the University Jazz Band, under the direction of Graydon Williams, will perform a program of music written by black composers or made famous by black musicians.

Feb. 21 — The Oak Park Break Dancers will perform at 11 am in the UU Plaza.

Feb. 26 — From noon to 1:30 pm in UU 204, Dr. Willie Coleman, assistant director of the Activities Planning Center, will lecture on "Black Suffragettes: Fermenting Rebellion in the Belly of the Lion."

Also **Feb. 26** — From 7 to 9 pm in the San Luis Lounge, Dr. Quintard Taylor, associate professor of history, and Dr. Patrick Alila, Fulbright scholar in residence from Kenya, will present a lecture on "Afro-American and African History: Myths and Reality."

Feb. 28 — The House of Prayer Band, composed of four Cal Poly students, will perform at 11 am in the UU Plaza.

Sponsors of the events include the ASI Speakers Forum, the Multi-Cultural Center, Pi Gamma Mu, and the Women's History Week committee. For more information contact Dr. Coleman at ext. 2476.

ROTC to host competition

The Cal Poly ROTC program will host the California Central Coast Ranger Challenge Competition at 8 am, Feb. 9, at Camp San Luis Obispo.

The meet will consist of marksmanship, land navigation, construction of a rope bridge and a grueling 10-mile road march with full pack and weapons. This is one phase of a national competition that will ultimately involve 71 universities from Minnesota to Guam.

The eight-member Cal Poly team will compete against UC Santa Barbara and CSU Fresno for the right to compete in Fort Lewis, Wash., against the best teams in the west.

To reach the competition site, follow the signs from the front gate of Camp San Luis Obispo on Highway 1. For more information, call the Military Science Department at ext. 2371.

Musician, composer to speak Feb. 14

Musician and composer Terry Riley will be the featured speaker on Feb. 14 in the next program in the 1984-85 Arts and Humanities Series at Cal Poly.

He will explore "Music From Kirana to California" at 11 am in UU 220. It is part of the series "Imagining the Imagination: The Varieties of Contemporary Creativity."

The 49-year-old California native will explore how we can expand our musical imagination past the 12-tone scale. He will focus on his own recent work inspired by the Kirana School of Northern India.

For a number of years he apprenticed himself to master Northern India vocalist Pandit Pran Nath. For Riley the study of Indian raga singing represented a blend of Eastern and Western music.

The series is funded in part by a grant from the California Council for the Humanities, the state-based affiliate of the National Endowment for the Humanities, and is sponsored by the university's School of Communicative Arts and Humanities.

'Musique L.A.' will perform Feb. 14

Musique L.A., with flutist Brice Martin and pianist Natalie Dalschaert, will bring its youthful energy to the Cal Poly Theatre at 8 pm Valentine's Day — Thursday, Feb. 14 — with a program ranging from classical to pop and jazz.

Martin and Dalschaert are recent graduates of the Juilliard School of Music. Advance tickets for the Valentine's Day concert are \$3 for students and golden agers and \$4 for the general public. The program is a presentation of the ASI Fine Arts Committee.

Conference policy updated

A new Administrative Bulletin on "Administration of Conferences" (AB 85-1) has been added to the Campus Administrative Manual, replacing AB 72-10. This revised Administrative Bulletin is based upon suggestions of conference coordinators, representatives of support services, and others involved in conference activities that are sponsored or co-sponsored by Cal Poly departments and schools. A background report which formed the basis for this policy update was reviewed and approved by the Council of Deans.

The new policy statement includes a description of the purposes or goals of sponsored conferences, criteria for sponsorship, responsibilities for administration, financial policies, scheduling, and evaluation procedures. The Administrative Bulletin clarifies the responsibilities of faculty or staff persons who act as Conference Coordinators, retains financial services in the Cal Poly Foundation, and assigns primary responsibility for conference administrative support and guidance to the director of Extended Education. Operational support for conference arrangements will be provided by the University Housing Management Department. Karen Knight will serve as conference services coordinator. Anyone wishing to initiate a conference on campus should contact her at ext. 1588.



Dance Program set for Feb. 7-9

Heralding a new era of dance at Cal Poly, the university's newly formed Theatre and Dance Department will present "Portfolio 85" at 8 pm on Thursday, Friday and Saturday, Feb. 7-9, in the Cal Poly Theatre.

Celebrating the 15th anniversary of the Orchesis Dance Club, the concert will feature pieces choreographed and performed by dance students and faculty, exploring many styles, including folk, ballet, jazz, modern and break dancing.

Artistic director for "Portfolio 85" is new dance faculty member, Judith Gray. Assistant artistic directors are faculty members Cynthia Nazzaro and Annette Hackman.

Members of the Orchesis Dance Club are representative of all majors on the Cal Poly campus. Admission to membership is by audition and the performances follow two quarters of intensive study. The club is chartered and funded by ASI.

Reserved-seat tickets for the performances are \$5.50 for the public and \$5 for students. To reserve by phone, call ext. 1421 between 10 am and 3 pm on weekdays. Tickets are available at the UU ticket office and at Boo Boo Records, the Dance Shop and Hurley's Pharmacy in San Luis Obispo.

Board of Trustees' actions

The Board of Trustees of The California State University took the following actions at its Jan. 23 meeting:

- Adopted provisions to implement a recent Internal Revenue Service ruling relating to tax treatment of retirement contributions paid by CSU employees who belong to the Public Employees' Retirement System (PERS). Beginning with the February 1985 pay period, retirement contributions from an eligible employee's salary will be deducted before federal and state taxes are withheld. This means that taxes will not be due on the employee's share of retirement contributions until he/she retires or is otherwise separated from service and the contributions are received. Current taxable income will be reduced by the amount of the PERS contribution, thereby reducing current federal and state income tax withholding. For employees who belong to PERS and also are covered by a collective bargaining contract, the CSU and the appropriate union must agree that this benefit will be provided. Agreements have been reached with three unions and talks with other unions are underway.

- Amended Title 5 of the California Administrative Code to conform to Assembly Bill 398, to designate age 70 as mandatory retirement age for CSU employees, to clarify appeal procedures for continuation of employment beyond age 70 upon certification of adequate performance, and to include Management Personnel Plan employees in the provisions.

- Adopted internal regulations to allow current or newly hired employees to receive reimbursement for moving and relocation expenses, within budgetary constraints, incurred by change of residence because of a new assignment, promotion, or other reasons. Determination of who is to receive such reimbursements and the amounts will be made by the Chancellor or campus President, as appropriate.

- Amended the CSU Conflict of Interest Code to include employees who have principal responsibility for a research project if such a project is to be funded by a contract or grant from a nongovernmental entity.

- Adopted revised policies and procedures for the review of Presidents and Vice Chancellors.

- Adopted a resolution in memory of Robert A. Hornby, who served as chair of the Board from 1974-76 and as a member from 1970 to 1978. Mr. Hornby died in December 1984.

- Accepted Trustees' Audit Staff reports and campus replies on hazardous materials management, numbers 84-17 and 84-18, for CSC, Bakersfield and Cal Poly San Luis Obispo.

- Approved professional appointments for construction projects: Cal Poly San Luis Obispo, Parking 1985; Landscape Architect, Castleberg Associates.

Futurism exhibition at Cal Poly Library

Futurism, an Italian artistic movement of the avant-garde that flourished from 1909 until the end of World War I, is featured in a display at the Robert E. Kennedy Library. "The Documents of Futurism: An Exhibition" will be on view through Friday, March 29.

The futurists were a bold, vocal group, calling for the ideological destruction of the past, including libraries, museums and academies. They wanted to free artists from the constraints of the past and encourage originality and progress. At one point they called for draining the canals of Venice.

The futurist movement has been overlooked in the past, partly because of its later association with Fascism and partly because the futurists were not as prolific as the cubists and artists of other movements.

The books, documents, art catalogs, letters, newspapers and other material on display are from the private collection of Rino Di Pasqua and were first exhibited at the Frank V. de Bellis Collection at San Francisco State University last year as part of the 75th anniversary commemoration of futurism.

The exhibit is in the gallery area on the first floor of the library.

Campus blood drive

A campus blood drive is scheduled for Tuesday, Feb. 14 from 9 am to 2 pm in Chumash Auditorium. Tay-Sachs testing will also be offered. The drive is sponsored by the Student Health Advisory Council (SHAC), Phi Kappa Psi and the Cal Poly Women's Club. All students, staff, faculty and immediate family members are eligible to draw upon the Cal Poly account. Please eat breakfast or lunch before donating blood.

Locker beef, pork for sale

The Cal Poly Meat Lab has freezer beef for sale. The price is \$1.30 per pound (based on a hanging carcass weight); a side weighs about 350-375 pounds. Sides of pork are also available at 95¢ per pound (hanging carcass weight); a side weighs about 70-80 pounds. Call ext. 2114 to reserve your beef or pork.

Arts in the Atrium

Cynthia Nazzaro of the Theatre and Dance faculty, and Fran Dukehart aka Daisy the Mime, will present "Lists," a comedy piece, on Wednesday, Feb. 13, at noon in the County Courthouse. It is part of the Arts in the Atrium program sponsored by the San Luis Obispo Arts Council.

Dateline

(S) - Admission Charged
(!) - Admission Free

FRIDAY, FEBRUARY 8

Exhibit: "The Documents of Futurism: An Exhibition," continuing through March 29. Library. (!)

Women's Tennis: UC Riverside, 1:30 pm. (!)

Film: "Romancing the Stone," Chumash, 7 & 9:15 pm. (\$)

Bike Tour: Get your legs ready for a ride to the famous Hearst Castle and take the tour. Continues through Sunday, Feb. 10. Sponsored by ASI Outings. Sign up and details in the Escape Route, UU 112 or call ext. 1287. (\$)

SATURDAY, FEBRUARY 9

Women's Tennis: Cal Poly Pomona, 11 am. (!)

Baseball: Alumni, SLO Stadium, noon. (\$)

Men's Tennis: University of Santa Clara, 12:30 pm. (!)

Women's Basketball: University of San Diego, Main Gym, 7:30 pm. (\$)

Canoeing: Can you canoe? Well try this trip to the sand spit in Morro Bay. Sponsored by ASI Outings. Sign up and details in the Escape Route, UU 112 or call ext. 1287. (\$)

SUNDAY, FEBRUARY 10

Baseball: Cal State Long Beach, SLO Stadium, 1 pm. (\$)

Workshop for Musicians: Robert Cloutier (piano tuner/technician) will discuss "What to Expect From Your Piano and Your Piano Technician." 1-3 pm. Davidson Music Center, Room 218. (\$)

MONDAY, FEBRUARY 11

Seminar: Society for the Advancement of Management will hold its 19th annual business seminar, 7 am-5 pm, continuing through Saturday, Feb. 12, 7 am-noon. For details, pick up a schedule of events in the lobby of the BA&E Building.

Comedy: Dick Gregory will perform in Chumash, 7 pm. (\$)

Cruise: Two tickets to paradise left. Mexican Riviera Cruise to Caba San Lucas, Mazatlan and Puerto Vallarta. Sign up and details in the UU Travel Center or call ext. 1127. (\$)

Craft Classes: Spaces available in basic auto and leather works classes. Stop by the Craft Center, UU 111 or call ext. 1266.

TUESDAY, FEBRUARY 12

Women's Tennis: Westmont College, 2 pm. (!)

WEDNESDAY, FEBRUARY 13

Books at High Noon: John Brady (AT&T consultant) will review "In Search of Excellence," by Thomas J. Peters; "American Spirit: Visions of a New Corporate Culture," by Lawrence Miller and

"Corporate Culture," by Terrence E. Deal. Staff Dining Room, noon. (!)

Film: "Teachers," Chumash, 7 & 9:15 pm. (\$)

Discussion: "Cross Cultural Experiences" will be presented by a panel of African students. San Luis Lounge, 7 pm. (!)

THURSDAY, FEBRUARY 14

Concert: University Jazz Band, UU Plaza, 11 am. (!)

Speaker: Terry Riley (musician/composer) will discuss "Music from Kirana to California" as part of the Arts and Humanities Lecture Series. UU 220, 11 am. (!)

Travel Class: Learn about Europe: Points of interest, lodging, transportation. Slides included. Science North, Room 213. 11 am. Sponsored by UU Travel Center. (!)

University Club: Dave Thomson (Biological Sciences) will discuss "Over Down Under Australia - New Zealand." Staff Dining Room, noon. (!)

Concert: Musique L.A. (flutist Brice Martin and pianist Natalie Dalschaert) will perform in the Cal Poly Theatre. 8 pm. (\$)

SATURDAY, FEBRUARY 16

Women's Basketball: Cal State Northridge, Main Gym, 5:45 pm. (\$)

Men's Basketball: Cal State Northridge, Main Gym, 8:05 pm. (\$)

Position Vacancies

Vacant staff positions at Cal Poly State University and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236—Foundation: University Dining Complex, 805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

State

CLOSING DATE: 2-22-85

Clerical Assistant II-B, \$1253-\$1480/month, School of Business.

Clerical Assistant III-A, \$1378-\$1632/month, Financial Aid.

Clinical Laboratory Technologist II, \$2180-\$2626/month; 12-months, Student Health Services.

Data Control Technician, \$661-\$781.50/month; half-time, temporary 4-1-85 to 6-30-85 and 9-17-85 to 6-30-86, Annual Giving/UML Office.

Pharmacist, \$1289-\$1554.50/month; half-time, 10 months, Student Health Services.

Who, What, When, Where

Lynn Jamieson, Physical Education and Recreation Administration, spoke at the National Resort and Commercial Recreation Conference in Phoenix. Her topics were: "Private/Commercial Recreation: State of the Art," "Research Marketing in the Private Sector," and "Do it in Private/Commercial Recreation."

Allan S. Baillie and Abraham B. Shani, Management, presented a paper, "Global Strategy to Meet the Needs of Information Society: A New Meritocratic Paradigm," at the first International Conference on Education in the '90s: Equality, Equity, and Excellence in Education. The conference was held in Tel-Aviv, Israel, in December.

Steven Hockaday, Civil and Environmental Engineering, presented a paper, "Recommendations of the Industry Task Force on Airport Capacity and Delay," at the Transportation Research board's annual meeting.

James L. Webb, Physical Education and Recreation Administration, and **Lawrence Field, San Luis Obispo physician,** made a video presentation, "Kinesiology for the Lipo-Suction Surgeon," at a meeting of the American Society of Cosmetic Surgeons, The

American Association of Cosmetic Surgeons, and The American Society of Lipo-Suction Surgery in Los Angeles.

Eric Johnson, Art, had examples of his photographic work included in the exhibition, "La Photographie Creative," at the Pavillon des Arts in Paris.

James Nash, Health Center, was the moderator of a panel, "Science, Health Care, and Politics: A Symposium on the Changing World of Health Care," at Cuesta College.

John Snetsinger, History, had his book review of "Israel in the Mind of America," by Peter Grose, published in the December 1984 issue of The American Historical Review.

Dale Flynn, School of Architecture and Environmental Design, was awarded second prize in a juried competition in Monterey. Two other prints were accepted for exhibition in the annual California Insurance Group Photographic competition.

